

# ONE-ACT

## RULES & EXPECTATIONS

One-Act is a school activity that is sponsored by the Nebraska School Activities Association (NSAA). There are many competitions throughout the season, including Conference, Districts, and State competitions. Every Competition is open to the public, and we encourage our friends and family to attend and support our team!

Dates and times will be supplied as promptly as possible to avoid scheduling conflicts.

**Please check the One-Act section of the school's website for updated information.**

**([www.elbaps.org](http://www.elbaps.org))**

Script selection is the responsibility of the coaches, although student input is encouraged. Coaches take great care to select the best option for the team.

### AUDITIONS & MAKING THE TEAM:

All elba high school students are welcome to participate in one-act cast and crew, with 8th grade students welcome to be in the one-act crew. A student's placement on the team is at the discretion of the coaching staff. *Since this is a competitive activity, we take great care to place students in the best position to create success for the team.* Regardless of the role, the contribution of every member is necessary to the overall success of the team.

No student will be cut from the team without a legitimate reason. A student will be removed from the team due to:

- Chronic academic ineligibility
- Absences: Failure to attend rehearsals or competitions
- Behavior: A student is causing a disruption to the team at rehearsals or competitions

Students desiring a speaking part onstage must try out for a role on the CAST. Students who wish to be part of the set building and backstage will be in the CREW. Any student desiring a management position must 'interview' with the director prior to being placed on crew.

### REHEARSALS:

Each rehearsal practice will begin at 7:00 PM and end approximately at 9:00 PM. *No time will be given during rehearsals for students to eat, so it is vital that they eat before practice.* Rehearsal dates will be distributed shortly but are subject to change. All rehearsals are held in the EHS gym on the stage, unless an event is scheduled. Students are expected to remain in the designated space, unless instructed otherwise by a coach.

It is EXTREMELY important that every member is present at each rehearsal and competition.

### ABSENCES:

Should a student be unable to attend, please advise Mrs. Donscheski as soon as possible via e-mail ([melissa.donscheski@elbaps.org](mailto:melissa.donscheski@elbaps.org)) or text (308-750-4062) or Ms. Brown via e-mail ([aubrie.brown@elbaps.org](mailto:aubrie.brown@elbaps.org)) / text: (505-436-6688)

Two excused absences or two unexcused absences may result in an actor being removed from the One-Act production. Two tardies within 15 minutes of start time, will count as one unexcused absence. If a student misses a practice before a competition, he/she will not be attending the competition. If a student is misses a competition, he/she will not be attending the next one.

<b>CAST:</b>	<b>CREW:</b>
<p><b>EVERY CAST'S MEMBER'S RESPONSIBILITIES:</b></p> <ul style="list-style-type: none"> <li>● Try out for their desired role during the appropriate audition times</li> <li>● Perform the role they are selected for onstage during rehearsals and performances</li> <li>● Will also be expected to participate in "CAST-ONLY" practices to rehearse lines; some may be during lunch at school</li> <li>● Will also help with set construction, setting up, tearing down in a responsible manner when needed</li> <li>● Will also be in charge of their own costumes, props, etc</li> </ul>	<p><b>EVERY CREW MEMBER'S RESPONSIBILITIES:</b></p> <ul style="list-style-type: none"> <li>● Will help with set construction in a responsible manner: creating the necessary items for the set, such as platforms, backdrops, props, etc, using the proper techniques, etc.</li> <li>● Will help with figuring out the props and materials needed and where to get them: borrow them, create them, etc.</li> <li>● Will help with setting up and tearing down the set for competitions, as well as practices (as instructed)</li> </ul>
<p><b>CAST POSITIONS:</b></p> <ul style="list-style-type: none"> <li>● <i>Student Cast Manager:</i> Will assist the coach and oversee the tasks on the CAST side of things (make sure everyone remains on task, etc). Any questions or issues that arise, the cast members should go to their manager first.</li> </ul>	<p><b>CREW POSITIONS:</b></p> <ul style="list-style-type: none"> <li>● <i>Student Crew Manager:</i> Will assist the coach and oversee the tasks on the CREW side of things (make sure tasks are being completed during practices, etc) Any questions or issues that arise, the crew should go to their manager first.</li> </ul>
<p>MANAGEMENT POSITIONS CAN BE STRIPPED OF THEIR TITLE IF HE/SHE IS NOT PERFORMING THEIR RESPONSIBILITIES.</p>	<ul style="list-style-type: none"> <li>● <i>Lighting/Sound Student Manager:</i> Will be overseeing the responsibilities of taking care of the lights and sound system of the play. This includes figuring out what lights should be on and what times they should come on, etc. Same with music (unless instructed otherwise). <ul style="list-style-type: none"> <li>○ May also be in charge of those appointed to spotlight, etc to help with lighting and sound.</li> </ul> </li> </ul>
<p style="text-align: center;"><b>LETTERING POLICY:</b></p> <p>In order to letter in One-Act, a student must meet the following requirements:</p> <ul style="list-style-type: none"> <li>● Attend all stage rehearsals and crew calls (exception may be made for school activity or illness that the coaches have been informed about)</li> <li>● Attend all competitions and earn a best actor/actress award at one of them</li> <li>● Maintain a speaking role onstage, a featured non-speaking role onstage, or crew head position</li> <li>● Non-speaking or crew members may letter by showing a high degree of leadership and dedication back-stage</li> </ul>	<ul style="list-style-type: none"> <li>● <i>Makeup/Costume:</i> Will be assisting the cast with figuring out their make-up and costumes that are needed to fit their character's personality and style. They will also be applying the makeup of those that need it. Will also be responsible for telling the coach when we need new makeup and what we need, etc.</li> </ul>

### COSTUMES & PROPS:

Some of the costumes and props come from our stock of supplies on hand, while others are borrowed from community members or students.

Cast will be asked to assist with their costume preparation. Once a costume is assembled and assigned, it is their responsibility to keep it clean, in good condition, and complete. Cast will be expected to perform in costume, which may include costume changes; therefore, it is recommended that all students wear shorts and tank tops at a minimum beneath their costume. Actors are also expected to retrieve their props before each use on stage. While the cast is in the critique, the crew will be responsible for grabbing the props that are left but it is the responsibility of the cast to make sure that their props are loaded. Props should be handled responsibly to avoid damaging them. If a prop or costume is damaged or misplaced, students must notify the crew manager immediately.

### SAFETY:

Students may be asked to use hand-tools, power-tools, paint, and other construction materials, as well as lifting heavy objects of the set, throughout the season. Students are required to take appropriate safety precautions during the course of the set construction, transportation, and performances. If a student has any restrictions or limitations, it is their responsibility to inform the coaching staff.

### Parental Support:

Parent support is vital to the success of the team! Parents are asked to assist with our annual community performance by bringing a dessert, please. Parents are encouraged to attend all of the performances that they can.

### Team T-shirt Orders:

We order our team shirts from a Nebraska business that offers competitive prices with a fast turnaround time. They will typically be short sleeve dark colored shirts with a design relevant to our show. The cost of the shirts and payment due date will be announced at a later date. While purchasing a shirt is optional, company members are required to wear these shirts, or a shirt of a similar color, while at competition. If a student has not paid nor spoken with a coach by the designated due date, then they will not receive a team shirt.